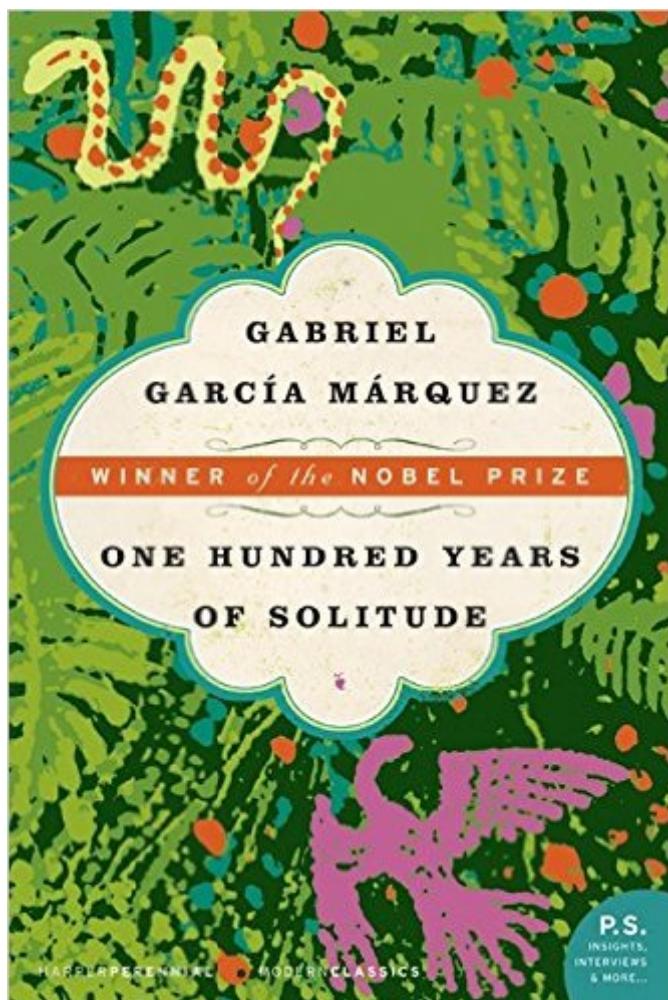


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One Hundred Years Of Solitude (Harper Perennial Modern Classics)



Synopsis

One Hundred Years of Solitude tells the story of the rise and fall, birth and death of the mythical town of Macondo through the history of the Buendía family. Inventive, amusing, magnetic, sad, and alive with unforgettable men and women -- brimming with truth, compassion, and a lyrical magic that strikes the soul -- this novel is a masterpiece in the art of fiction.

Book Information

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Customer Reviews

One Hundred Years of Solitude, the greatest of all Latin American novels is the magic and multi-layered epic of the Buendia family and the story of their jungle settlement, Macondo. Like many other epics, this book has deeply-rooted connections with historical reality, i.e., the development of Colombia since its independence from Spain in the early 19th century. The story of the Buendia family is obviously a metaphor for Colombia in the neocolonial period as well as a narrative concerning the myths in Latin American history. The finest example of magic realism, One Hundred Years of Solitude is a wonderfully comic novel, yet the book also exudes a pervading sense of irony; a strong undercurrent of sadness, solitude and tragic futility. The intermingling of the fantastic with the ordinary keeps readers in a state of constant anticipation, especially where the generations of Buendia men are concerned. Some of this extraordinary novel's most important effects are achieved through the interplay of time as both linear and circular. The founding of Macondo and its narrative, for the most part, follow time in a linear sense, as does the history of the Buendia family, who form a series of figures symbolizing the particular historical period of which they are a part. The book,

however is almost obsessively circular in its outlook, as characters repeat, time and again, the experience of earlier generations. The book's fatalism is underscored by this circular sense of time. Even a name a person is given at birth predetermines his or her life and manner of death, e.g., the Aurelianos were all lucid, solitary figures, while the Jose Arcadios were energetic and enterprising, albeit tragic.

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